

Lighthouse

arr. H.B.

Astrid Alexandre

♩ = 60

Stimme

Flöte

Klarinette in B

Bratsche

Kontrabass

Harfe

rubato

16

St.

Fl.

B Kl.

Bra.

Kb.

Hrf.

25 A

St. *i stand i see i wait i watch i shine to*

Fl. *p*

B Kl. *p*

Bra. *p*

Kb. *p p*

Hrf.

32 B

St. *show you the way night and day and night and day. night and day. night and day and night and day*

Fl. *mp*

B Kl. *mp*

Bra. *mp*

Kb. *pizz. mf*

Hrf.

40 C

St. *night and day. night andday and night andday and night and day.*

Fl. *tr* *mp*

B Kl. *tr* *mp*

Bra. *mf* *mp*

Kb. *arco* *mp*

Hrf.

48

Fl.

B Kl.

Bra.

Kb.

Hrf.

D

55

St. I hear the wind the birds the waves i

Fl. *pp* *p* *p*

B Kl. *p*

Bra. *pp* *p* *p*

Kb. *pp* *p* *p*

Hrf.

62

St. look a - round and wait night and day and night and day and night and day.

Fl. *mf*

B Kl. *mf*

Bra. *mf*

Kb. *mf*

Hrf.

70

St. *night and day and night and day and night and day. night and day and night and day and night and day. night and day and night and day and*

Fl.

B Kl.

Bra.

Kb.

80

St. *night and day.*

Fl. *f*

B Kl. *f*

Bra. *ff*

Kb. *f*

89

St. *uuuh...*

Fl.

B Kl. *p*

Bra. *p*

Kb.

Hrf.

97

St. Fl. B Kl. Bra. Kb. Hrf.

This musical system covers measures 97 to 103. It features six staves: Soprano (St.), Flute (Fl.), B-flat Clarinet (B Kl.), Brass (Bra.), Cello/Double Bass (Kb.), and Harp (Hrf.). The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line with a slur over measures 97-99. The Flute, Brass, and Cello/Double Bass parts have long, sustained notes with slurs. The B-flat Clarinet part has a rhythmic pattern of eighth notes. The Harp part has a few chords in measures 100-101.

104 *rubato*

St. Fl. B Kl. Bra. Kb.

This musical system covers measures 104 to 110. It features five staves: Soprano (St.), Flute (Fl.), B-flat Clarinet (B Kl.), Brass (Bra.), and Cello/Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line with a slur and a *rubato* marking above it. The Flute, B-flat Clarinet, Brass, and Cello/Double Bass parts have long, sustained notes with slurs. The Flute, B-flat Clarinet, and Cello/Double Bass parts have a *p* (piano) dynamic marking below them.